

LYNNE SACHS

Moving image maker and poet

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lynnesachs@gmail.com | website: www.lynnesachs.com

Distributors & Galleries

Film-Makers' Cooperative, New York City; Canyon Cinema, San Francisco; Kino Rebelde, Libson; Cinema Guild, NYC; Icarus Film, NYC; Canadian Filmmakers Distribution Centre, Toronto; Court Tree Gallery, Brooklyn; Tender Buttons Press; Streaming: Criterion Channel (US); Documentary Alliance Films (International).

Selected Grants, Scholarships, & Awards

- New York State Council on the Arts, Support for Individual Artists Grant, 2024
- Les Blank Annual Documentary Lecture, Pacific Film Archive/ Berkeley Museum, University of California, 2022
- Poets and Writers Grant through the Flowchart Foundation, 2021.
- Ground Glass Award, Prismatic Ground Film Festival, Maysles Documentary Center. 2021.
- Edison Innovation Award, Thomas Edison Film Festival, 2021.
- Guggenheim Fellowship in Film & Video, 2014.
- Experimental Television Center, finishing funds, 1997; residency, 1999; finishing funds 2008.
- MacDowell Colony Artist Residency, Selected as Elodie Oborn Fellow 2006-07.
- New York University Adjunct Faculty Grant, 2005, 2007, 2008, 2010.
- New York Public Library Artist Commission, 2006.
- National Video Resource, Technical Assistance Award, 2005, 2006.
- New York State Council on the Arts, grant for film, 2003
- Jerome Foundation, grant for film, 2004.
- Rockefeller Foundation, media arts fellowship, 2001; Service award 2004.
- Trust for Mutual Understanding, media grant, 2001.

Selected Articles on Lynne Sachs

- International Federation of Film Critics: "Two Film Poems Torn Out of a Cinematic Anthology" by Hannes Wesselkämper, May 9 2023
<https://fipresci.org/report/oberhausen-2023-wesselkamper/>
- Screen Slate: "A Reality Between Words and Images: Films by Lynne Sachs" by Sarah Fensom, October 27, 2022.
<https://www.screenslate.com/articles/reality-between-words-and-images-films-lynne-sachs>
- Criterion Collection, The Daily: "Perspectives on Lynne Sachs" by David Hudson, January 14, 2021.
<https://www.criterion.com/current/posts/7245-perspectives-on-lynne-sachs>
- MUBI Notebooks: "Lynne Sachs: Between Thought and Expression" by Kat Sachs, January 14, 2021.
<https://mubi.com/notebook/posts/lynne-sachs-between-thought-and-expression>

- LA Times: “Nine children with six women? ‘Film About a Father Who’ untangles director’s family tree” by Robert Abele, January 14, 2021.
<https://www.latimes.com/entertainment-arts/movies/story/2021-01-15/film-about-a-father-who-review>
- Cineaste: “Review of Film About a Father Who”, Feb. 2021
<https://www.cineaste.com/spring2021/film-about-a-father-who>
- Docs in Orbit – Masters Edition: in Conversation with Lynne Sachs, July 2020
<https://www.docsinorbit.com/masters-edition-in-conversation-with-lynne-sachs?fbclid=IwAR0GFg3TSr-leoQrQhmKI9MzMaRiaE3Zxbx0b-lsyos4EzqZDI0CpaXO1IU>
- Modern Times Review: «A new relationship to language and listening in cinema»: Lynne Sachs on her Sheffield Doc/Fest Retrospective,” Interview with Lauren Wissot June 17, 2020
<https://www.moderntimes.review/lynne-sachs-on-sheffield-doc-fest-retrospective/>
- Ubiquarian: “The Process is the Practice: Prolific and poetic, experimental and documentary filmmaker, Lynne Sachs, lights up this year’s online edition of Sheffield Doc|Fest with a mini-retrospective, annotated lecture and her new feature, Film About a Father Who (2020)” by Tara Judah, June 21, 2020
<http://ubiquarian.net/2020/06/the-process-is-the-practice/>
- Hyperallergic: “How Lynne Sachs Turns Spoken Language into Cinematic Language – A long-overdue retrospective of the feminist artist and filmmaker demonstrates how she explores communication in her work.” By Ren Scatani, July 13, 2020.
<https://hyperallergic.com/575385/lynne-sachs-sheffield-docfest-retrospective/>
- Lynne Sachs’ Seven Forms of Filmmaking in Fandor.com’s Keyframe
<https://www.youtube.com/watch?v=pGnkDW-Q9Dw>
- Lynne Sachs interview in Bomb Magazine in 2014
<http://bombmagazine.org/article/1000059/lynne-sachs>
- Lynne Sachs interview in Brooklyn Rail in 2013
<http://www.brooklynrail.org/2013/09/film/lynne-sachs-with-karen-rester>



Still from *This Side of Salina* (2024)

Link to preview of the video on Vimeo:

<https://vimeo.com/video/1005929645>

pw: LS2024

Synopsis

This Side of Salina

HD video and stereo sound

Duration: 11:50

2024

Four Black women from the gritty and tenacious city of Syracuse, New York, reflect on sexuality, youthful regret, emotional vulnerability, raising a daughter, and working in reproductive health services. In a series of their own choreographed vignettes, each woman thoughtfully engages with the neighborhoods she's known all of her life. Two performers flip through classic 1960s titles by Black authors in a bookstore. Others sit in a hat store finding time to pour into each other, as mentors and confidantes. These are businesses that are owned by local Black women, and they know it. In Brady Market, a community grocery, they playfully shop and chat with ease and confidence. They dance to their own rhythms in the outdoor plaza of the Everson Museum of Art. Together they look down at the city from its highest point and wonder how to battle its inequities. For them, it's a place they hold dear but always cautiously doubt.

Commissioned by Light Work as part of the UVP Residential Media Commission program

CREDITS

Featuring: J'Viona Baker, Vernahia Davis, Ja'Rhea Dixon, Angela Stroman

Director: Lynne Sachs

Cinematographers: Anneka Herre, Lynne Sachs, Zelikha Zohra Shoja, Monae Kyhara Sims

Editor: G. Anthony Svatek

Production support: Minnie S. McMillian, Devon Narine Singh, Hilary Warner

Additional recording: Saptarshi Lahiri

Sound Design: Kevin T. Allen

In consultation with Tiffany Lloyd, director of Layla's Got You.

Project Description

[Light Work's Urban Video Project](#) is an on-going partnership between Light Work, Syracuse University, the Everson Museum of Art and Onondaga County to present contemporary video art, experimental film, and electronic media as a permanent architectural projection on the north facade of the Everson from dusk to 11pm every Thursday through Saturday night during exhibition periods.

Light Work UVP supports media artists working at the forefront of their field in the creation and public presentation of their work using cutting edge technology, adding a new chapter to Central New York's legacy as one of the birthplaces of video art.

The project now has a 14 year history and has showcased the work of renowned artists, including Ann Hamilton, Bill Viola, William Wegman, Yoko Ono, Hito Steyrl, and Isaac Julien.

This project was made possible through the support of a 2024 New York State Council on the Arts Support for Individual Artists grant. Sachs was in-residence at Light Work in April 2024.

Artist Bio

Lynne Sachs is an American experimental filmmaker and poet based in Brooklyn, New York. Working from a feminist perspective, she has created cinematic works that defy genre through the use of hybrid forms, incorporating elements of documentary, performance, and collage into self-reflexive explorations of broader historical experience. Her films have screened at the Museum of Modern Art, Tate Modern, Wexner Center for the Arts, and festivals such as New York Film Festival, Oberhausen Int'l Short Film Festival, Punto de Vista, Sundance, Viennale and Doclisboa. Retrospectives of her work have been presented at Museum of the Moving Image, Sheffield Doc/Fest, Cork Film Festival, Havana Film Festival, among others. In 2021, both Edison Film Festival and Prismatic Ground Film Festival at the Maysles Documentary Center gave her awards for her lifetime achievements in the experimental and documentary fields. In 2014, she received a Guggenheim Fellowship in the Creative Arts. In 2019, Tender Buttons Press published her first book of poetry, "Year by Year Poems". Her film catalogue is represented in North America by Canyon Cinema and the Filmmaker's Cooperative with selected features at Cinema Guild and Icarus Films.

Artist's website: www.lynnesachs.com

Lynne Sachs Past Work Sample

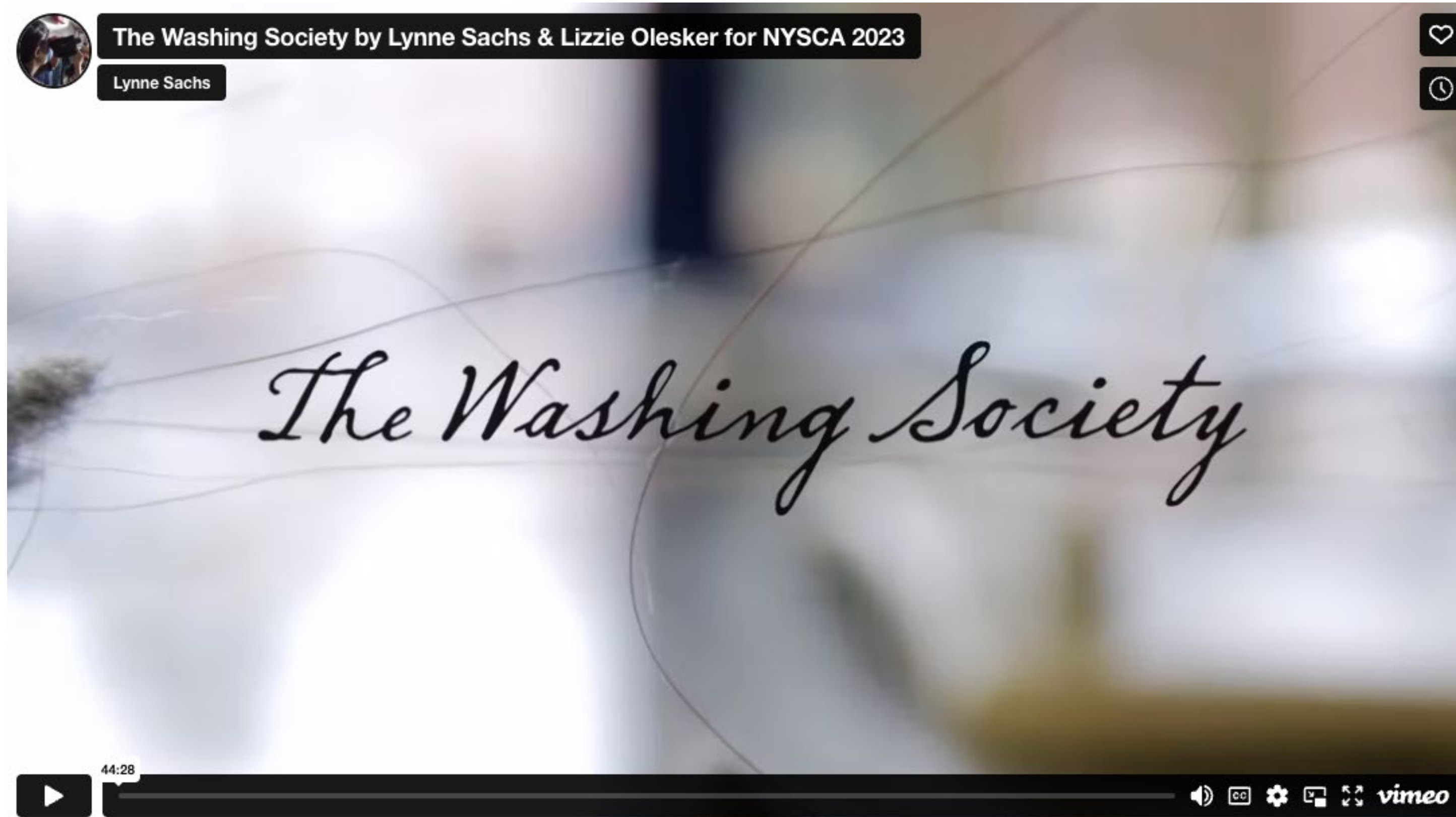


Contractions (2023)

Click the link below to see the full film as featured in the *New York Times* series, OpDocs:

https://www.nytimes.com/2024/06/18/opinion/abortion-ban-clinic-tennessee.html?unlocked_article_code=1.H04.YHRZ.Vxl_vk22p9d1&smid=url-share

Lynne Sachs Past Work Sample



Media Work Sample 2

<https://vimeo.com/843717517/59510c28d5>

The Washing Society

44 min. ****Please view 28:24 - 38:24**

2018

Lynne Sachs Past Work Sample



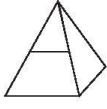
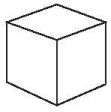
Media Work Sample 3

<https://vimeo.com/843716776/f5e4abb6b7>

Your Day Is My Night

64 min. ****Please view 6:11 - 13:42**

2013



SYRACUSE
PUBLIC ART
COMMISSION

SYRACUSE PUBLIC ART APPLICATION SUBMISSION DEADLINE AND INSTRUCTIONS

Applicants are strongly encouraged to contact the City Public Art Coordinator early in their planning process to discuss the review process, application requirements and deadlines. Please contact Anne Cofer at 316-551-7621, or email acofer@syr.gov.

Submission deadlines:

In order to conduct the required internal review, all Public Art applications must be submitted 10 working days prior to the next regularly scheduled Syracuse Public Art Commission (SPAC) meeting. Please note the submission schedule below:

Please submit your complete Public Art Application no later than this date:		If you would like to have your application considered at this Public Art Commission meeting:
APPLICATION DEADLINE		SPAC MEETING DATE
December 24, 2023		January 9, 2024
January 29, 2024		February 13, 2024
February 26, 2024		March 12, 2024
March 25, 2024		April 9, 2024
April 29, 2024		May 14, 2024
May 27, 2024		June 11, 2024
June 24, 2024		July 9, 2024
July 29, 2024		August 13, 2024
August 26, 2024		September 10, 2024
September 30, 2024		October 8, 2024
October 28, 2024		November 12, 2024
November 25, 2024		December 10, 2024

Application submission:

Applications may be submitted electronically, by mail or hand delivered to:

Anne Cofer, **Public Art Coordinator**
412 Spencer Street
Syracuse, NY 13204
acofer@syr.gov

PUBLIC ART COMMISSION REVIEW

The Public Art Commission meets on the second Tuesday of every month at 5:30 p.m., Room 215 City Hall. The meetings are open to the public.

When the Public Art Coordinator determines that an application is complete and has received all necessary departmental approvals, the Coordinator will schedule the application to appear on the next available Public Art Commission agenda. The Public Art Coordinator will notify all applicants of the date that their application is scheduled for review by the Commission. Applicants or their representatives are expected to appear before the Public Art Commission to present their applications in person. Applicants will receive notification by mail of any Commission decisions regarding their applications.

The Public Art Commission evaluates applications based on the seven (7) criteria enumerated below. Some criteria will have more relevance than others depending on the proposed artwork; the Public Art Commission weighs the criteria accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

For technical assistance please contact:

Anne Cofer, Public Art Coordinator

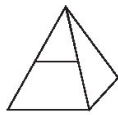
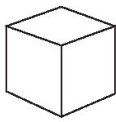
316-551-7621

[acofer@syr.gov.net](mailto:acofer@syr.gov)

**PUBLIC ART APPLICATION
SUPPORTING DOCUMENTATION
CHECK LIST**

The following materials **MUST** be provided with the completed application form:

- Project description, including purpose, artist's rationale and/or intention for the proposed work; history and provenance of artwork; relationship of project to other community interests and activities; involved individuals and organizations
- Illustrative and/or construction drawings of proposed work; scale model of proposed sculptural work strongly recommended.
- Scaled site plan and color images of proposed installation location and its context
- Scaled illustrative drawings or model showing artwork in relation to proposed site
- Description of short- and long-term maintenance requirements and costs
- For temporary installations, include a general liability insurance certificate listing the City of Syracuse as additionally insured with at least \$1 million of general liability coverage.
- Artist resume, annotated exhibition list, and CD Rom and/or hard copy color images of other works
- Letter of support from property owner, only for proposed murals on non-1 or 2-family dwelling properties
- Project timeline, including (as applicable) fabrication, delivery, installation and removal
- Project budget, including both committed and anticipated funding sources
- General letters of support. Applicants are encouraged to include letters of support, particularly from neighborhood groups such as the appropriate Tomorrow's Neighborhood Today Neighborhood Planning Council. For murals on private property, a letter of support from the private property owner is ***required***.



CITY OF SYRACUSE PUBLIC ART APPLICATION

Project Title: _____

Installation Type:

_____ Donation to permanent art collection

_____ Temporary installation

_____ Proposed date and duration of installation: _____

_____ Mural on private property

Installation Location

Property Name: _____

Street Address: _____

Location Description [e.g., 15 ft. from building entrance]: _____

Artwork Type [e.g., sculpture, mural, video]: _____

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:

Artist

Name: _____

Address: _____

Phone: _____

Email: _____

Current Owner (if applicable)

Name: _____

Address: _____

Phone: _____

Email: _____

Applicant

Name: _____

Address: _____

Phone: _____

Email: _____

Signature: _____ **Date** _____