

CITY OF SYRACUSE PUBLIC ART APPLICATION

Project Title;	
Installation Type:	
mstanation Type:	_Donation to permanent art collection
	Temporary installation
	Proposed date and duration of installation:
Installation Location	
Property Name: _	
Location Descript	ion [e.g., 15 ft. from building entrance]:
Artwork Type [e.g., s	culpture, mural, video]:
71 1 07	
Artwork Description	[include fabrication date; medium, dimensions, materials and finishes]:
Artist	
Address:	
Phone:	
Email:	
Current Owner (if ap	policable)
Address:	
Applicant	
* *	
Address:	
Phone:	
Email:	
Signature	Date



LIPE ART PART ARTS DISTRICT

Title: Greetings From Syracuse

A classic vintage style postcard of love from the artists of Syracuse to the community.

Greetings from Syracuse will be emblazoned across each side of the Shark Wall in LIPE Art Park, rendered in a classic postcard typeface that evokes a sense of nostalgia and local pride. This project is a collaborative effort, inviting various artists from the vibrant arts district to contribute their unique styles and visions. Each letter in the word "Syracuse" will serve as a canvas for these artists, allowing them to infuse their personal artistic touch into the design.

The artists, who regularly participate in public art and have established studios within the district, will bring their individual creativity and flair to the mural. This diverse input ensures that each letter will be a distinct piece of art, reflecting the eclectic and dynamic nature of Syracuse's art community.

To complement the intricate letter designs, the mural will feature a bright color palette and a minimalistic illustrative background. This approach will not only highlight the detailed work within the lettering but also create a visually appealing and playful atmosphere. The combination of vibrant colors and clean design will transform the Shark Wall into a lively and engaging centerpiece for LIPE Art Park, inviting visitors to explore and enjoy the new artistic landmark.

This project aims to inject a sense of fun and excitement into LIPE Art Park, enhancing its role as a cultural and recreational hub in Syracuse. By involving local artists and celebrating the city's creative spirit, the mural will foster community engagement and pride, making it a beloved feature for both residents and visitorsers.



BUDGET

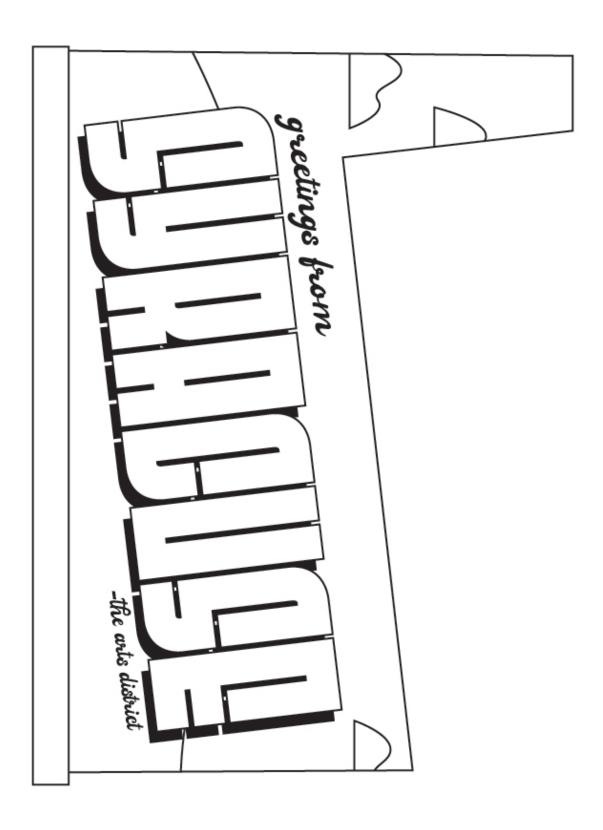
Our overall budget is \$2,500.

Any remaining funds/supplies available will be set aside of upkeep up to 1 year. We will be getting some paint donated from Stay Fresh and the Art Store.

The mural will be created during arts week in July of 2024. Artist and paint demos will also take place during this time.

Project Lead: Tommy Lincoln





Proposed List of Artists Participating in the Greetings From Syracuse Mural to be created on the Shark Wall at the Lipe Art Park

Jaleel Campbell
Rebecca Miller
Thomas Ward
Michael Giannattasio
Clove Flores
Marvin Zahora
Amanda Albert
Tone Washington

Proposed Installation Location for the 'Greetings From Syracuse' Mural by Tommy Lincoln



Lipe Art Park 'Shark Wall' -West Facing Wall



Lipe Art Park 'Shark Wall' - East Facing Wall



