



CITY OF SYRACUSE PUBLIC ART APPLICATION

Project Title: PILLARS, TORCHES.

Installation Type: Donation to permanent art collection
 Temporary installation
Proposed date and duration of installation: _____
 Mural on private property

Installation Location
Property Name: SYRACUSE PARKS + REC
Street Address: 412 SPENCER ST
Location Description [e.g., 15 ft. from building entrance]: BUILDING FRONT NEAR FOOT PATH

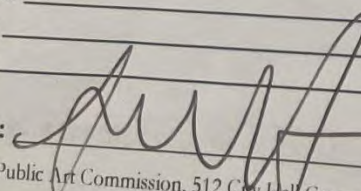
Artwork Type [e.g., sculpture, mural, video]: MURAL

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:
MURAL, ABSTRACT SPREAD OVER 5 LARGE FRONT AND BACK PILLARS OUTSIDE OF THE BUILDING

Artist
Name: ANTHONY "TONEWASH" WASHINGTON
Address: 239 PELICANS AVE, SYRACUSE NY 13210
Phone: 315-254-9828
Email: Tonewash.info@gmail.com

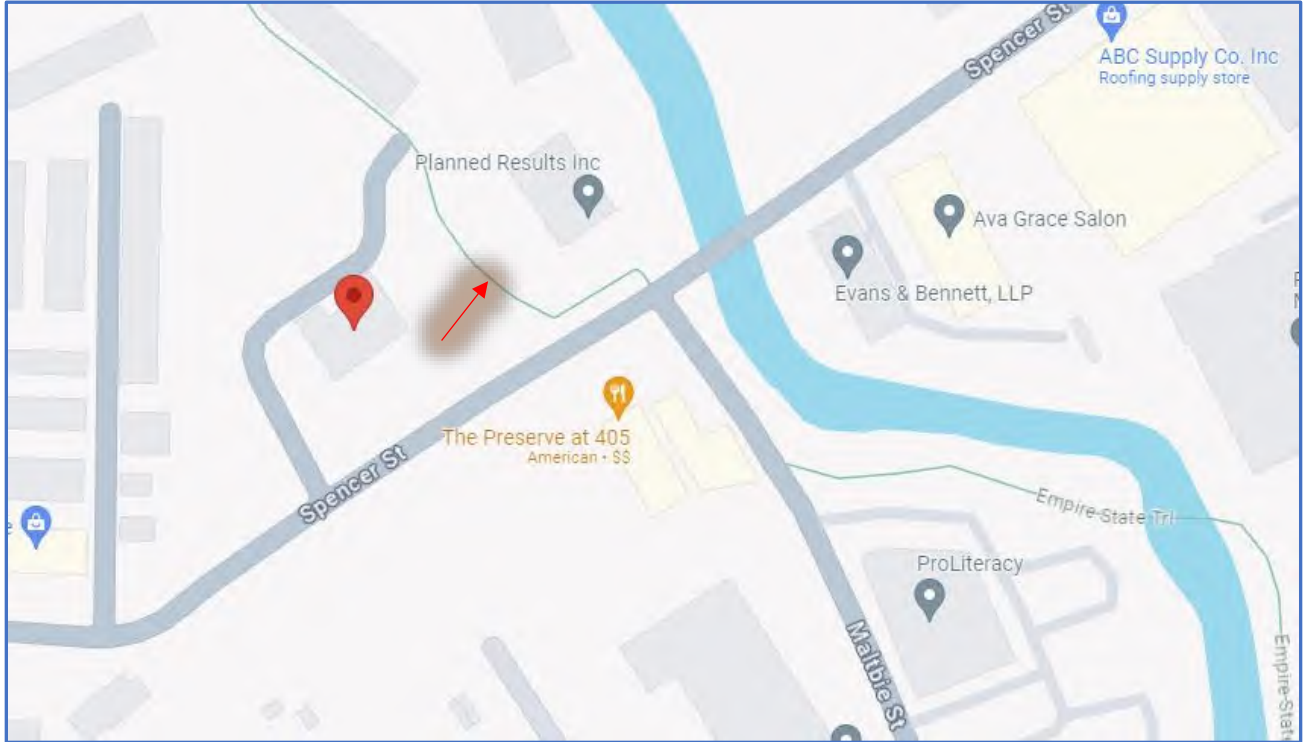
Current Owner (if applicable)
Name: _____
Address: _____
Phone: _____
Email: _____

Applicant
Name: _____
Address: _____
Phone: _____
Email: _____

Signature:  _____
Date 6-5-24

Pillars, Torches, Anthony Washington

Pillars, Torches by Anthony Washington is the eighth mural in the *City As Canvas* mural program. It was selected by residents of the Franklin Square neighborhood through ranked-choice voting in May/June 2024. It is located on the Creekwalk at Spencer Street and consists of 5, 2-sided, T-shaped concrete pillars located on the east side of the Creekwalk trail.



View southeast



View north

Proposed Artwork (2-sided concrete pillars – 10 sides in total)



Artist Rationale: This series on pillars is to represent the rising of creative passion within the Syracuse area since the pandemic. The pillars lining the street reminded me of lights, flames, or guiding torches. Using the colors orange and blue facing the street, both fire and sky are represented as well as the colors most closely associated with Syracuse. The chaos turning to order within the black line work brings passersby closer to see what they can find within the heat and smoke. I chose to work bird like figures into the imagery to represent the metaphorical phoenix rising from the ashes, which is our hometown as we watch it blossom into a creative renaissance.

Timeline: July – August 2024

Maintenance: Any required maintenance will be made at the request of the City of Syracuse Department of Parks, Recreation and Youth Programs.

Budget:

Paint: \$3000.00

Sealant: \$1000.00

Lift Rental: \$1000.00

Artist fee: \$20,000.00



Anthony Washington

Syracuse, NY 13206 (315) 254-9828
tonewash.info@gmail.com

WEBSITE

- tonewash.com

PROFESSIONAL SUMMARY

Anthony Washington is a reputable Syracuse professional recognized for consistently developing innovative techniques to encourage creativity and visual aesthetics, he is a renowned artist experienced in not only the creation of art, but art handling, transport, and exhibit installation. Anthony is a disciplined, productive creative manager with diverse and varied portfolio showcasing personal evolution in his creative journey.

SKILLS

- Museum-Quality Fine Art Handling
- Installing/De-installing art exhibitions/art fairs
- Carpentry/ Fine Art Crate building
- Fine Art Transport
- Managing paperwork/insurance info/bills of lading
- Illustration
- Fine Art Painting
- Scenic Movie Painting
- Multitasking
- Problem Solving/Time Management
- Team Management/Coordination
- Staff Training

WORK HISTORY

LEAD PREPARATOR

CURRENT

Everson Museum, Syracuse NY

- Managing the installation and de-installation of museum exhibitions
- Training Art Handling Staff
- Transporting artwork in and out of art studios into the museum
- Working with artists and museum curatorial staff to execute creative visions

SCENIC LEAD

11/2021 to 01/2022

Lights On Fayette "Manodrome (2022)" | Syracuse, NY

- Worked with the Production Designer and Art Director in executing set painting, scenic aging, and prop aging, using paints, tools, and various medium.
- Interior painting, wallpapering, paneling, wooden trim installation,
- Estimated material costs/quantities of paints and raw materials purchased for the production within budget.
- Directed/managed scenic team
- On-set assembly and wrap, restoring sets/sites to original state, post production.
- Managing upkeep of receipts/petty cash, and maintaining communication with the Production Designer and Art Director throughout the film

SCENIC ARTIST

10/2021 to 11/2022

American High "Empire Waist" 2021 | Syracuse, NY

- Interior painting
- Prop painting
- Working with Set Dec. Department, Scenic Lead, and Art Director in executing painting tasks.
- Retrieving ordered paint from paint suppliers
- washing/cleaning painting equipment

FLOOR MANAGER

01/2020 to 11/2021

Commercial Art Supply | Syracuse, NY

- Multiplied earnings through sales goal achievement, customer service improvements and commitment to team objectives
- Trained staff in customer service and product knowledge of creative materials
- Provided knowledge to customers and staff of trends and industry patterns of art material sales
- Created displays that promoted sales on the retail floor
- Opening and closing the store
- Counting and recording register transactions and handling cash
- Operating a POS system

SCENIC

09/2019 to 09/2022

Redhouse Theatre "R E N T" (2019) | Syracuse, NY

- Painted Graffiti/Street Art Themed panels and backdrops.

ART HANDLER/WAREHOUSE TECHNICIAN

03/2016 to 08/2018

Atelier 4 | New York, NY

- Carpentry, Cutting and building wooden fine art crates for domestic and international transport
- Constructing cardboard slipcases, shadowboxes, slat crates, and travel frames
- Packaging fine art into crates using various methods
- General warehouse carpentry, building and repairing storage racks/cantilevers
- Facilitating paperwork transactions and recording flow of warehouse dock traffic
- Recording and labeling fine art for short and long-term storage

ART HANDLER

01/2013 to 03/2016

Racine Berkow Associates | New York, NY

- Crate building, precision carpentry work, and finishing of fine art crates.
- Fine art delivery and installation
- Performing and photographing condition reports upon delivery of fine assets/artwork pieces
- Packaging fine art for international transport
- Evaluating necessary procedure for fine art packaging on site, as well as determining the logistics and necessary materials for storage.
- Filling out insurance information and Bills Of Lading for fine art transport
- Operating a climate controlled box truck.

-Organizing stored fine art in a warehouse.
-Picking up/transporting couriers from overseas to monitor fine art installation locations.

EDUCATION

Bachelor of Fine Arts | Photography
SUNY Purchase, Purchase, NY

12/2013

Associate in Photography | Photography
Onondaga Community College, Syracuse, NY

05/2011

PUBLICATIONS

Illustrator

"Leeroy The Wide Mouth Frog"

Children's Book, Jackie Grace (2016)

"Leeroy Gets Real"

Children's Book, Jackie Grace (2016)

"Leeroy Joins The Band"

Children's Book, Jackie Grace (2018)

MURALS

PS 196 Ten Eyck Playground (Bushwick, Brooklyn 2014)

Table 87 Pizza Billboard/Street Art Replications (Gowanus, Brooklyn 2014)

LowBrow Boutique (Bushwick, Brooklyn 2015)

RedHouse Parking Garage (Syracuse, NY 2019)

Three Lives Bar (Syracuse, 2021)

American High (Liverpool, NY 2021)

Gear Factory Roof (Syracuse, NY 2021)

Tonewash: Previous Works

PS 196 Ten Eck Playground (Bushwick, Brooklyn 2014)

Table 87 Pizza Billboard/Banksy Street Art Replications (Gowanus, Brooklyn 2014)

Low Brow Boutique (Bushwick, Brooklyn 2015)

Red House Parking Garage (Syracuse, NY 2019)

Three Lives Bar (Syracuse, NY 2021)

American High (Liverpool, NY 2021)

Gear Factory (Syracuse, NY 2021)

“Find Your Mind, Guard Your Heart”

Solo Exhibition, Syracuse NY

Red House Arts Center





