



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: Light Work UPV Spring 2024 Exhibition: *Makahiya*, Crystal Z Campbell

PROJECT TYPE: Temporary installation

DATES: February 22- June 1, 2024

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: Single channel HD video with stereo sound; approx. 12:00

RELATED EVENTS:

Artist talk

Thursday, March 21 | 6pm | Everson Museum Hosmer Auditorium

ARTWORK DESCRIPTION

Makahiya is an original video by Crystal Z Campbell commissioned by Light Work for the UVP

architectural projection. Campbell was in-residence at Light Work in June 2023.

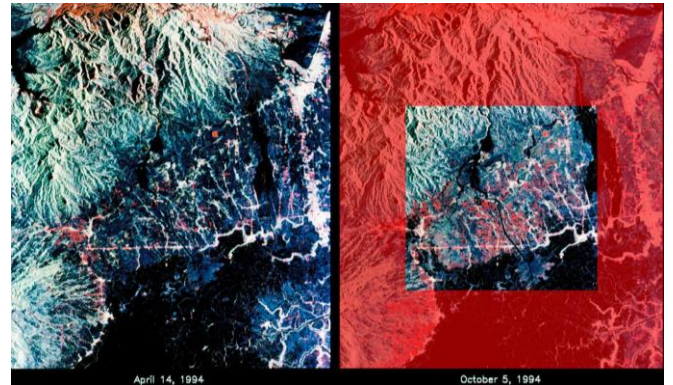
Makahiya, a Tagalog word that translates to "shame" or "shyness", is the latest short experimental film from Crystal Z Campbell. Rooted in research on the *mimosa pudica*, a plant that displays the unusual trait of thigmonasty, or touch-induced movement, Campbell's film is structured like intertwined vines. Digital video filmed on a recent trip to their mother's ancestral homeland in the Philippines mingles with archival footage, hand drawn animation, and manipulated photographs. Campbell's work explores this seemingly sentient plant's paradoxical identity, from rampant weed to indigenous medicinal plant. *Makahiya* reflects on photosynthesis, memory, and the violent colonial impetus of regimented forgetting.

Makahiya is an excerpt from Campbell's longer, forthcoming film project, *Post Masters*. This body of work is drawn from Campbell's familial history—a Black military father formerly stationed in the Philippines and Filipinx mother hailing from the archipelago, who both retired from the US Post Office. Campbell explores both explicit and implicit traces of labor, landscape, love, and bodies as intimate agents, modes, and witnesses of empire ripe for decolonizing through the unraveling of sound, image, and cinematic time.

ARTIST BIOGRAPY

Crystal Z Campbell is a multidisciplinary artist, experimental filmmaker, and writer of Black, Filipinx, and Chinese descents whose works center the underloved. Working through archives and omissions, Campbell finds complexity in public secrets—fragments of information known by many but undertold or unspoken. Select honors include a Creative Capital award, Guggenheim Fellowship, Harvard Radcliffe Fellowship, Pollock-Krasner Award, MacDowell, Skowhegan, Rijksakademie, and Whitney ISP. Campbell was a featured filmmaker at the 67th Flaherty Film Seminar and their works have been screened or exhibited at SFMOMA, Drawing Center, ICA-Philadelphia, Artists Space, MOMA, and Block Museum amongst other venues. Their short film, *REVOLVER*, received the Silver Hugo at the Chicago International Film Festival and was featured in the Berlinale Expanded Film Forum. Campbell's writing is featured in two artist books published by Visual Studies Workshop Press, and contributions to *World Literature Today*, *Monday Journal*, *GARAGE*, *Hyperallergic*, and *Beacon Press*. Campbell's work will have a solo exhibition at St. Louis Art Museum in Fall 2024 as the recipient of the Freund Fellowship. Campbell is currently Associate Professor of Art and Media Study at the University at Buffalo who lives between Oklahoma and New York.

VIDEO STILLS



APPLICANT:

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