

Approved as submitted

Syracuse Public Art Commission  
Special Meeting  
July 11, 2023  
Room 215 City Hall (iLab)  
5:30 p.m.

**I. Attendance**

Present: Emanuel Carter, Bennie Guzman, Elias Gwinn, Michael John Heagerty, Kelly Sickler, Anita Welych, Tina Zagyya

Absent: Ellen Blalock, Lauren Boldon, Davana Robedee, Blondean Young

Staff: Kate Auwaerter

**II. Regular Meeting called to order at 5:30 p.m.**

**III. Review Minutes**

The commission reviewed and unanimously approved the minutes of June 13, 2023, as submitted.

**IV. Old Business**

*No Old Business*

**V. New Business**

SPAC 23-05: *Fracture*, Evan Starling-Davis (UVP). Aneka Herre (Lightwork) presented the UPV application for *Fracture*, by local artist Evan Starling-Davis. The installation is of an interactive “art game” projection conceived by the artist. Using their personal smart devices, viewers will be invited to explore the virtual world *FRACTURE*. The projection will include 3D renderings of objects from the Afro-diasporic culture from local collections including SU ART Museum, the Everson Museum, SU’s Special Collection Research Center, and the Community Folk Art Center. When not in use, a game play video loop with the QR and interaction prompt will play. The installation dates are July 27-September 23, 2023 at 401 Harrison Street (Everson Museum of Art UVP site). The commission reviewed a mock-up of the projection and discussed the technology and imagery with A. Herre. A. Herre also provided information about the artist’s background and biography. T. Zagyya made a motion to approve the application as submitted. The motion was seconded by A. Welych and approved unanimously by the board.

SPAC-23-06: United Way Day of Caring Youth Mural at Huntington Family Youth Centers, Tommy Lincoln. Nancy Eaton and Raymond Ness (United Way) and Tommy Lincoln (artist) presented the application to install a mural on the brick façade of 310 Seymour Street facing east toward Niagara Street. The mural will encompass the entire

two-story wall (approximately 63L'x 25'H). The mural will be painted with the assistance of a group of volunteers under the direction of T. Lincoln as part of the United Way's Day of Caring event on August 3, 2023. The mural will feature large, stylized birds in multiple sizes and colors.

The commission discussed the logistics of the project with the applicants, including wall preparation, working with volunteers and timing. A. Welych made a motion to approve the application as submitted, which was seconded by E. Gwinn. The motion was approved unanimously.

**VI. Discussion**

Updates: T. Zagya provided an update on the City As Canvas program. She noted that presently there are three murals underway including the Southside, Eastwood and Eastside sector murals. The Northside mural selection is up next with the artists' proposals due on July 14 and a special meeting to be held on July 24 for the artists' presentations. The intent is to have the selected mural on the August SPAC meeting agenda. M.J. Heagerty reported that through a CNYArts grant, local videographer Michael Calabrese will be documenting the City As Canvas murals. The videos can be archived on the new Public Art website, which is currently under construction.

**VII. Adjournment**

The meeting adjourned at 6:30 pm.