



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: Institute of Queer Ecology: Hysteria (Light Work UVP Fall 2023 Exhibition)

PROJECT TYPE: Temporary installation (October 12- December 16, 2023)

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: Looping, single-channel, HD video with stereo sound, 12:33

RELATED EVENTS:

Strange Terrain: Institute of Queer Ecology in conversation with Jack Halberstam
Thursday, Nov. 2 at 6pm, Everson Museum | Hosmer Auditorium
Shaking Movement Workshop, Date tbd

ARTWORK DESCRIPTION

Hysteria is an original video by Institute of Queer Ecology (IQECO) commissioned by Light Work for UVP. In this work, the institute uses image, movement, and sound to construct an ecofeminist retelling of the poorly understood "dancing plagues" that swept through Europe between the tenth and the seventeenth centuries. The afflicted dancers are subtly recast as pointedly subversive agents entangled in environmental contagion and contamination that drive these wild, manic

uprisings.

Dancing plagues (also referred to as dancing mania, choreomania, and tarantism) were spontaneous social phenomena in which groups of people, at times in the thousands, danced erratically and without restraint. The mania affected people of all ages and genders, and they often danced until they collapsed from exhaustion or suffered injury and even death.

Shot in Syracuse, the work features many iconic Central New York locations, including the Syracuse Metro Water Treatment Plant on Onondaga Lake, Pratt's Falls, and Stone Quarry Art Park.

ARTIST BIOGRAPY

Institute of Queer Ecology (IQECO) is an ever-evolving collaborative organism producing interdisciplinary art as a tool of critical optimism and queer futurity in the face of vanishing "nature."

IQECO was co-founded in 2017 by Lee Pivnik and Nicolas Baird. To date, the Institute of Queer Ecology has worked with over 125 different artists to present interdisciplinary programming that oscillates between curating programs and directly producing artworks. IQECO projects are grounded in the theoretical framework of Queer Ecology. This theoretical framework is an interdisciplinary approach to dismantling heteronormative and institutional discourse surrounding sexuality and nature. Queer Ecology also forges a pathway to reimagine environmental interconnectivity, politics, and evolution through a queer lens. The collective works to overturn the destructive human-centric hierarchies by imagining an equitable, multi-species future.

The Institute of Queer Ecologies explores queer lives on both individual and collective levels. On an individual level, we understand change and transformation in intensely personal ways. On a collective level, the queer community is a space of eccentric economies and mutual support, of found families and utopian dreams, of care and connection and the net benefits species gift one another.

IQECO has presented projects with the Guggenheim Museum (New York, NY), the Institute of Contemporary Art (Miami, Florida), the Julia Stoschek Collection (Düsseldorf, Germany), the Medellín Museum of Modern Art (Medellín, Colombia), the Museum of Contemporary Art Belgrade (Serbia), the Biennale of Sydney (Australia), Prairie (Chicago, IL), Bas Fisher Invitational (Miami, FL) Gas Gallery (Los Angeles, CA), and Vox Populi (Philadelphia, PA), among others.

VIMEO LINK:

<https://vimeo.com/861312240/2d31733160?share=copy>

INSTALLATION IMAGE:



APPLICANT:

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