

Approved as submitted

Syracuse Public Art Commission
Special Meeting
May 23, 2023
Common Council Chambers
5:30 p.m.

I. Attendance

Present: Ellen Blalock, Lauren Boldon, Emanuel Carter, Elias Gwinn, Michael John Heagerty, Kelly Sickler, Tina Zagyva

Absent: Bennie Guzman, Davana Robedee, Anita Welych, Blondean Young

Staff: Kate Auwaerter

II. Regular Meeting called to order at 5:30 p.m.

III. Review Minutes

The commission reviewed and approved the minutes of January 10, 2023 unanimously as submitted.

IV. Old Business

No Old Business

V. New Business

SPAC 23-02: *Through the Cracks*, Tony Washington. Harold Kyle (Delavan Studios) and Tony Washington (Artist) presented the application for *Through the Cracks*, a mural to be painted on the east facing exterior wall of the Delavan Studios' Building E, between the entry doors for 517 W. Fayette and 519 W. Fayette Streets. The mural depicts black and white bees and yellow dandelions on a taupe background. T. Washington explained that the imagery was symbolic of growth and pollination of the neighborhood and community and was designed to complement Cayetano Valenzuela's *And Still We Rise* mural on the west facing wall of the Delavan Studios building. Funding from the mural comes from a TNT (Westside) Special Projects grant and proceeds from the 2022 Holiday Open House at the Delavan.

The commission reviewed the application materials and discussed the project with T. Washington. E. Carter made a motion to approve the application as submitted which was seconded by L. Boldon. The motion was passed unanimously.

VI. Discussion

Committee structure and assignments. MJ. Heagerty described each of the various committees of the commission, including: Finance/Funding, which involves developing sustainable funding sources for the public art program; Business/Organizational Partnerships, which involves establishing networks and relationships with area businesses, property owners, organizations and educational institutions for the purpose of developing the public art program; Community

Outreach, which involves working with local community organizations to build up a base of support for public art in the community; Communications (website/social media development), which involves the redesign of the website and use of social media to spread news and information about the public art program; and Artist Education/Outreach, which involves developing materials and presentations for artists to assist them to respond to art opportunities, apply for funding and apply to SPAC.

The commission discussed some of the ongoing work of the committees. L. Boldon reported on the redesign of the website, which should be complete by the end of the summer and MJ. Heagerty noted the work he has done with social media. Moving forward, E. Carter stated he would be involved in the Financial/Fundraising committee and T. Zagya noted her interest in Community Outreach. K. Auwaerter reported that she and K. Sickler will be working together to complete the development of and initiate the City Hall Gallery program.

VII. Adjournment

The meeting adjourned at 6:30 pm.